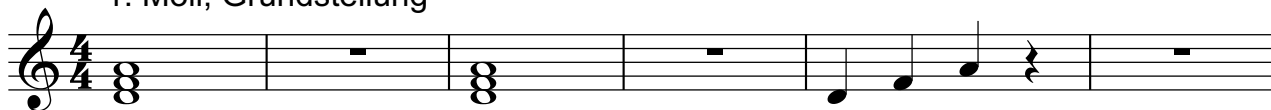
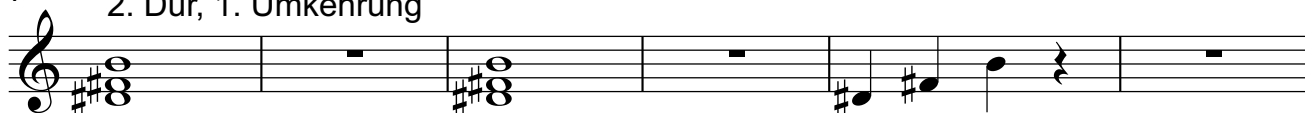


# Dreiklänge bestimmen

1. Moll, Grundstellung



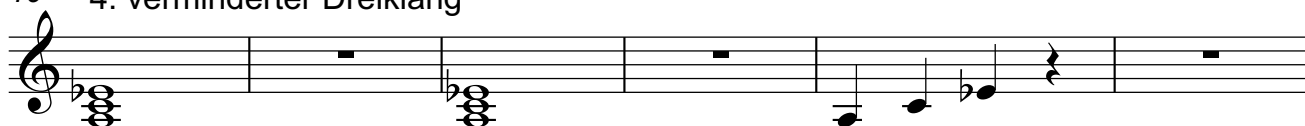
7 2. Dur, 1. Umkehrung



13 3. Dur, Grundstellung



19 4. verminderter Dreiklang



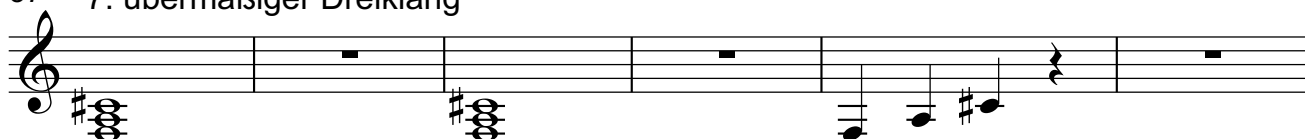
25 5. Moll, 2. Umkehrung



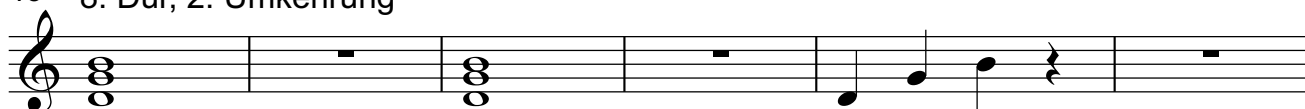
31 6. Moll, 1. Umkehrung



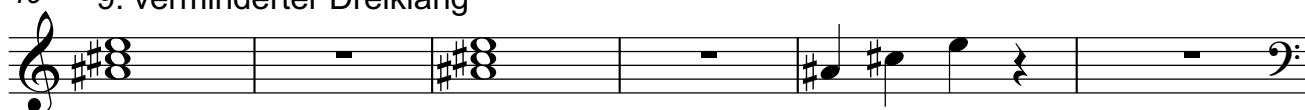
37 7. übermäßiger Dreiklang



43 8. Dur, 2. Umkehrung



49 9. verminderter Dreiklang



55 10. Moll, 1. Umkehrung

